

# THE BELLOWS

26 GREAT YEAR

September 16, 2004

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVI, No. 1

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, September 16th..7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) Program: Along with an expanded Show & Tell of summer treasurer finds the program will be your favorite camera(s) with peoples names on them, i.e. Roy Rogers, Donald Duck etc.

## HERE WE GO AGAIN:

Yes, eager P.S.P.C.S. Club members, the time has arrived to begin our 26th great year. Hopefully you had a summer of enjoyment which included finding a treasure or four which you will bring to share with your fellow members. The more member participation we have the happier we all shall be. You will note on page three that some necessary changes have been made in our Clubs finances. As you consider the raise in your dues please remember the over \$30.00 discount your Club provides you on McKeown's new book.

## THE McKEOWNS PUBLISH YET AGAIN:

Thats right. Whether out of a love of photographica, of money..or both we will never know but for whatever reasons Joan and Jim have gone and done it again. They have just announced the publication of their 12th edition of their McKeown's Price Guide to Antique & Classic Cameras. This new 2005-2006 edition has 1,248 pages with over 40,000 cameras with more than 10,000 photos. There are 350 pages of new information and photos.

And, does P.S.P.C.S have a deal for you paid up members. Because of our long association with Centennial Photo. and our large volume order we are able to sell you a hardcover copy for \$80.00 plus \$5.00 if you need it shipped to you. This is a 45% discount of the \$139.00 over the counter price. (a saving of \$59.00 dollars) and a \$31.00 dollar saving over the pre-pub discount offer by Jim of \$111.00. Shirley has already sent in an order for 32 books. There is a slim chance they will be at the September meeting but more likely will be available at the October meeting. If you would like a copy of this most valuable "bible" of cameras information and prices bring your check to the September meeting or mail a check to: Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922. This is on a first come, first served, bases. Remember to include \$5.00 for shipping if you can not attend the October meeting.

Some of you may have received a card from Jim which talks about a discount including Minox classic cameras. If you are interested in this offer you must deal with McKeown directly. If you have not head of it...nevermind.

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## THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What camera was made by Kodak in 1932-34 to first use the new 616 film size?

## **\*\*BACKSIDE INFORMATION\*\***

The June meeting of the Puget Sound Photographic Collectors Society came to order at 6:55 p.m. There were 35 members and guests in attendance. The minutes of the May meeting were approved as read. Treasurer, Shirley, reported the Club bank account was down but still in the black.

### **OLD BUSINESS:**

A good discussion of the Club's financial situation was held. Several good suggestions were received. President Darrel read some suggestions by Bill Kimber. These and other members suggestions were: Drop canadian's postcards, cut down on total number of Show cards being mailed, reduce money spent on Little Nickle and newspaper ads, end payments to Show displays, don't spend too much on Show meeting speaker, keep door prizes, scale back Friday evening hospitality room, check associations for rental rooms, cut back on Christmas party food, use volunteers at Show, raise public ticket price, leave Fairgrounds, raise Show table prices, do a potluck at Christmas time, charge extra dues for families, use email for Bellows, have \$15.00 membership for out-of-state i.e. an associate member, and raise the dues to \$15, or \$20, or \$30 per year. See page three for decisions made.

### **NEW BUSINESS AND ANNOUNCEMENTS:**

There was no new business. The Gresham show on 6-19, the Polaroid seminar by Judy Rowe Taylor on 6-26..7-10 and 7-17 were announced. Gary's 13th annual garage sale reported a good turnout.

### **PROGRAM..SHOW & TELL..DOOR PRIZE:**

Four members showed and talked about their favorite wooden camera. It was most interesting.

Five members has interesting Show & Tell.

Tom and Lela McBee won the door prize.

The meeting adjourned at 8 p.m. for more buying, selling and nummie munching.

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### **NEW BOLSEY BOOK:**

BOLSEY The Man behind the Camera. A Camera collector's Guide by Richard L. Sanford is available now directly from the author for \$14.99 in bound form, or on computer disk for \$9.99, plus \$3.00 postage for either.

Mr. Sanford is the Author of the original Bolsey Collector's Guide released in 1977. He has now collaborated with Mr. Bolsey's daughter to expand the personal biography of the company founder..as well as digging into his own material for a history on the Alpa and Wittnauer cameras. Send check or moneyorder to: Richard L. Sanford..2139 TappanZee Lane..Palm Bay, Florida 32905. Phone: (321) 676-4488 E-Mail: dixtoys@aol.com



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is [www.pspcs.org](http://www.pspcs.org)

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, [ssparrow@eburg.com](mailto:ssparrow@eburg.com) P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 [DARRELCAM@COMCAST.NET](mailto:DARRELCAM@COMCAST.NET)



## SPECIAL CLUB FINANCIAL COMMITTEE REACHES DECISIONS:

As you no doubt remember from the June Bellows and Club meeting; our Club has, for the last several years, been spending close to \$5,000 more per year than was coming in from dues and our April Show. In May president Darrel outlined the problem and at the June meeting a lengthy discussion was held with many good suggestions to help solve the problem put forward by the members present. Darrel announced that he would form a special committee of club officers and members to consider all options and present their findings and decisions at the September meeting.

The nine member committee met on September Third. After a detailed financial analyses, and discussion of member's suggestions, several different options were considered and a final plan of action was agreed upon unanimously by the committee.

Here is what was decided. The committee's goal was to create a plan that would return the Club to a stable financial situation which was at least very close to a yearly break even point...while causing as little change as possible in our Club activities. They decided there were four things that needed to be done.

1. Reduce the cost of our April Show: Show Chairman, Bill Kimber, having talked with other Show Committee members, said the Show would reduce costs by a minimum of \$2,200.
2. Reduce the cost of other Club expenses: By reducing the cost of our annual Christmas party, discontinuing the giving of our little Christmas calendars and holding down the cost of our meetings nummies a total of at least \$600 will be saved.

So, we have cut our expenses by at least \$2,800.

3. Raise the charge per Show table by \$5.00 to \$40.00 per table: This is our first table price increase in 25 years and will bring the Club a minimum of \$1,000 more in income.

4. Raise the membership dues by \$10 to \$20 per year: A family still need purchase only one membership per household. This 100% raise in dues comes after no raises during the past quarter century and, along with the other actions listed above, brings our Club very close to our goal of at least breaking even financially each year. The new dues rate for the 2005 Club year takes affect beginning with our September meeting.

None of the above actions was taken lightly. But, the committee felt they were the best ways to keep our Club continuing for the coming years with a sound, in the black, bank balance.

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The following two nuggets of information are from the Western Photographic Historical Society Newsletter and used with much thanks. Ed.

He explained that, with photoprocessors offering floppy copies of your processed film and scanners available at print shops and offered at very low prices, it is not necessary to own a digital camera in order to share pictures on the internet, desktop publish your own catalog or family history, or have digital picture files for Ebay. If buying a digital camera, he recommends a focusing or auto focusing lens as opposed to "focus free" or fixed focus, optional optical zoom as opposed to digital zoom, standard batteries (AA, AAA) as opposed to expensive difficult to find and quickly obsolete ones, an LCD screen to supplant a camera's SKR system, standardizing on JPEG files for internet use as opposed to memory eating long downloading megapixel files, and taking the time to read and understand your picture software in order to fully enhance and exploit your digital pictures.

**Bob Suomala** passes on other internet sources of discontinued films at <<http://home.earthlink.net/~eahoo/film.html>>. Some of the sizes listed are 101, 103, 116- 122, 124, 126, 127, 616, 620 and 828. The sites referenced are:

<<http://www.central-camera.com/>>

<<http://www.frugalphotographer.com/>>

<<http://www.filmforclassics.com/>>

<<http://www.bhphotovideo.com/>>

## HERE COME THE FALL SHOWS:

There are several shows of interest coming this fall. Here is a listing in the order they happen.

### TUCSON SHOW OCTOBER 3rd:

For those of you who would enjoy a trip to Tucson, Arizona the Western Photographic Historical Society is holding their fall show on Sunday October 3rd. This is a "together" club and I know at least one of our Club members is planning on attending. For information call (520) 529-5072 or hit the internet at: <http://www.azstarnet.com/nonprofit/apc/>

### NEXT PORTLAND CAMERA SHOW ON OCTOBER 30TH:

The 2004 MHCC (Mt. Hood Community College) Second Annual Fall Camera Swap Meet will be on Saturday, Oct. 30, 2004 at the Jackson Armory, 6255 N.E. Cornfoot Road, Portland, Oregon. This is now the only Fall show in Portland. Doors open for sellers at 6:00 a.m. with \$15.00 early admission at 7:30 a.m. This is, of course, way too early for any sane person but it's their Show. The General Public gets in at 9:30 a.m. for \$5.00 (students are \$3.00). The Show ends at 3:30 p.m. There are 120 6 foot tables available at: \$30 for one..\$50 for two..\$60 for three..\$80 for four. If you order by June 30, 2004 you will receive a 10% discount. They sold out last year. For all information contact Neil Poulsen at (503) 359-7812 or by email at: [neil.fg@attbi.com](mailto:neil.fg@attbi.com)

### CAMERA SHOW AT KITSAP COUNTY FAIRGROUNDS:

If you do not feel like attending the Portland Show on October 30th you could attend the Pacific Northwest Photographic Society, Inc.'s 4th Annual Photographic Swap-Meet held the same day..Saturday, October 30th at the Kitsap County Fairgrounds. There are 24 tables available at \$20.00 each. Set-up Friday evening from 6 to 9 p.m. or 8 to 9 am Saturday morning. There is free parking and free coffee. The show will run from 9 a.m. till 4:30 p.m. For information contact Sherrie Lince (360) 551-7110 or email: [pacphoto1@aol.com](mailto:pacphoto1@aol.com) This is a small Show but who knows what treasures you might find.

### THE VANCOUVER B.C. CAMERA SHOW:

Siggi's next Show is on Sunday, November 7th at the Cameron Rec. Centre..9523 Cameron at Lougheed Mall, Burnaby B.C. They have 180 tables at \$35.00 each. There is free parking. Admission is \$4.00 at 10 a.m. to 4 p.m. Early bird is \$15.00 at 9 a.m. For all the information call or fax Siggi or Brigitte (604) 941-0300.

## **Historic Camera Collectors Club Publishes**

*Early American Journal Articles Documenting the History of Photography* is a book on the market by and through Historic Camera Collectors Club. This collection of articles and images from several journals and magazines from 1839-1896 are enlightening and very informative. Reprinted as originally written, they are colorful and reflect the thinking and trend of their time.

Tom Kowach, who has founded HCCC has spent several years in getting the organization up to speed and alive and well on line. Their Web Site is unusually complete in equipment, processes, and image history. Tom has been to Tucson for a WHS show and frequently is seen at the Buena Park Camera Expo in California. Check out the web site for a great internet experience covering almost every phase of photographica collecting. Web Site: <<http://www.HistoricCamera.com/>>

**So**

What camera was made by Kodak in 1932-34 to first use the new 616 film size?

**Answer:** The Kodak Six-16 camera with enameled art deco on the sides and a hexagon faceplate. This camera was made in two models. The f6.3 model has a self-erecting bed while the f4.5 model is not self erecting. Both black and brown cameras were available. Prices range from \$30 to \$80. The brown models bring the highest prices.

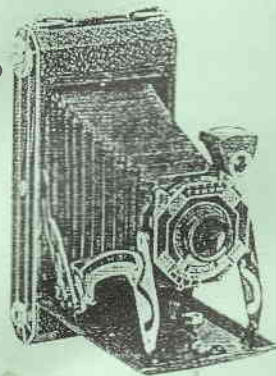


Photo from McKeown's